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## Portland State Perspective; July 1975

Portland State University

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# perspective



Marvin and Selena Steinmetz

## Running for Your Life

see pages 6-7

## news summary

Two Middle East Studies Center faculty members receive fellowships -- one to work for State Department, the other to study in Iran...PSU engineers work on energy-saving modifications to typical Portland home...state colleges and universities move toward collective bargaining elections next year...this and more in Around the Park Blocks on pages 2 and 3.

Tomas Svoboda admits his great love is composing. Yet, he is a successful classroom teacher, too. Students say he helps them get the most out of their music. An interview with Svoboda appears on page 4.

People take to jogging for a variety of reasons. One person's cardiovascular system. Another person's waistline. But whatever the reason, more and more people are becoming involved, many of them in PSU's adult fitness program. Turn to pages 6 and 7 for a story and pictures on the program.

Donald Guimary, a journalism professor, spent several months in Malaysia last year. He returned with strong impressions on everything from student motivation to recycling. Story on page 8.

Willamette Week, a new weekly newspaper in Portland, has several roots deep in Portland State University. Fifteen members of its staff are PSU alumni, and in some ways, the publication is a descendant or off-shoot of Metropolis, the urban affairs supplement to the Vanguard. Story on page 9.

PSU's baseball team, under new coach Jack Dunn, posted a 22-23 record in the longest season in its history. Now, the Athletic Department is looking forward to football next fall, and the push is on to sell season tickets. Stories on baseball, basketball, wrestling, gymnastics and football on page 10.

## Ninth Annual Summer Session

# A Cosmopolitan Flavor

An urban restoration planner from Italy...an American poetry scholar from Japan...two educator-artists from England...a professional dancer from the United States.

These visiting instructors, plus a variety of cultural events ranging from the third German Arts Festival on the Pacific to a series of chamber music concerts, give PSU's ninth annual Summer Session a distinctly cosmopolitan flavor.

There are 67 visiting instructors this summer from foreign countries and many states other than Oregon. Along with regular faculty members, they will teach more than 600 courses and a variety of special programs.

In addition to the PSU campus, courses will be offered at the Multnomah County Intermediate Education District, Madison High School, the Western Forestry Center, under the Hawthorne Bridge and at the Portland Zoo. Outside Portland, there are offerings at Bend, Cannon Beach and Menucha.

University-level programs have been offered in Portland for some 53 years, though Portland State has had full control of the courses since only 1968. Enrollment this summer is expected to top last year's total of 6,923.

Here are highlights about some visiting instructors:

•Stefano Zegretti, chairman of the Department of Architecture at the University of Rome, will teach a course in late and early July on "Urban Restoration: Italian Style."

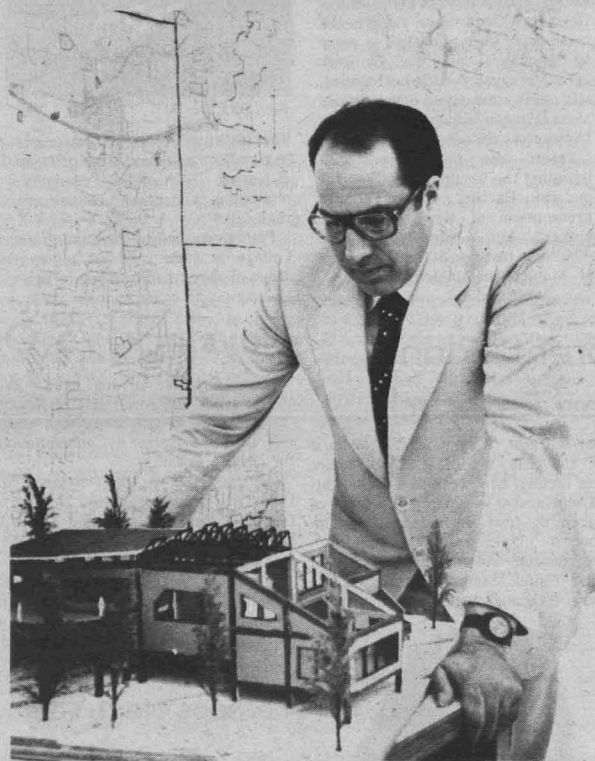
Zegretti, one of the most popular teachers among PSU students at the Study Center in Perugia, Italy, directs an urban restoration project in the city of Ancona, as well as an amateur chamber music orchestra in Rome.

He is the chief planner on a project to rebuild the core of the earthquake-devastated Ancona nearly as it was in the 17th century. Zegretti also has designed cities, schools and universities in Africa, and in his latest project, redesigned the acoustics in the auditorium at the Academy of Santa Cecilia in Rome.

•Shin-ichi Takuku, a Japanese literature scholar, will be at PSU in July to teach several courses which draw on his expertise in English literature and the Japanese language.

Takuku will teach three courses: One on Emily Dickinson's poetry, much of which he has translated into the Japanese language, another on Shakespeare with emphasis on the Oriental view of the English author, and another on third year Japanese literature. In the latter course, students will be allowed to read either in English or Japanese, but lectures will be in Japanese.

•Eric Rogers, 73, an artist and sculptor, and his wife, Olive, a concert singer, artist and ceramicist, will teach a workshop in late July at PSU on British methods of teaching arts and humanities. The workshop, offered in cooperation with the



Stefano Zegretti, urban renewal expert from Italy

Photo by Claude Neuffer

Multnomah County Intermediate Education District, will concentrate on British methods of teaching painting, drawing, modeling, design and other art forms.

•Edwin Brown, a professional dancer from Los Angeles, will teach classes and workshops in modern and jazz dance. Brown, who trained at the California Institute of the Arts and has danced professionally for five years, specializes in improvisation.

His style has been described as "the ability to dance freely without having to strain or labor in thought." He has worked with Mia Slavenska in ballet and with modern artists such as Donald McKayle and Bella Lewizki, plus has taught in Canada and Costa Rica.

While the cosmopolitan flavor of Summer Session comes from visiting instructors, it also comes from one of the major cultural events of the summer at PSU -- the third German Arts Festival on the Pacific. The festival, sponsored by PSU, the City of Portland, the German Aid Society and the Goethe Institute in Munich, Germany, runs from July 11-19. A complete schedule of events is on page 11 of this issue.

The first German Arts Festival in 1971 was launched with a grant from the Goethe Institute to honor Frederick Peters, PSU professor of German. Peters also

heads the Central European Studies Center and founded the Deutsche Sommerschule am Pazific, a summer program now in its 18th year.

Highlights of the Festival are:

•Performances on July 11 and 18 of "Danton's Death," a play by well-known German author George Buchner. Curtain time each night is 8 p.m. in the PSU Ballroom. The presentation features a new American translation of the play directed by Peter Fornara.

•A presentation of "Brecht on Brecht" by the Portland Actors Ensemble on July 15 at 8 p.m. in PSU's Lincoln Hall. The performance includes sketches, excerpts from dramatic productions and prose writings of the famous 12th century German author.

•Two performances by Chamber Music Northwest -- the first on July 14 will include works by Telemann, Bach, Schumann and Stockhausen, and the second on July 17, will include works by Bach and two of his sons. Performances are at 8:30 p.m. in the Reed College Commons.

Other special events this summer, including Coaster Theater and Haystack educational programs at Cannon Beach, are summarized in Around the Park Blocks on pages 2-3, and the Summer Calendar on page 11.



# around the park blocks

## Peters Receives Honor

Frederick Peters, director of the Central European Studies Center at Portland State University, has received the Commanders Cross of the Order of Merit from the Council General of the Federal Republic of Germany.

The award was bestowed at a banquet on June 22 to mark the opening of the 18th annual German Summer School on the Pacific, a program which Peters founded.

The award, presented on behalf of the president of the Federal Republic of Germany, recognizes Peters' scholarly work in the field of German literature and culture. His books have been published in some 10 languages, and the Summer School program which he founded, still offers educational opportunities in the German language for students from across the country and abroad.

Peters also is credited with initiating the German Arts Festival on the Pacific, a semi-annual presentation of German cultural events, and establishing the American Institute at the University of Munich in Munich, Germany.



Frederick Peters

That institute, Peters says, attempts to give European students a glimpse of what American economy, philosophy, history and culture are really like.

Peters, who joined Portland State College in 1959, received another order of merit some 10 years ago.

Aug. 19 - Sept. 5

## Early Freshmen Advising

High school seniors planning to attend Portland State University in the fall are encouraged to participate in PSU's summer orientation, advising and registration program.

New freshmen have an opportunity to become familiar with PSU, its services and programs in a relaxed atmosphere. Faculty and student advisers help new students plan their fall and first-year study programs during the summer, avoiding the rush and pressures of September registration.

Participants who attend either one full-day program or two evening sessions between Aug. 19 and Sept. 5 are able to complete the registration process except for payment of fees which is done in September.

Deferred tuition, which enables a student to pay tuition and fees in three installments during the term, also is open to incoming freshmen.

Housing arrangements in faculty homes may be arranged for out-of-town students who notify the University two weeks in advance.

Students can apply for admission to fall

term until Sept. 22, although a late admission application may result in late registration and poor class selection. Fall term classes begin Monday, Sept. 29.

More information on the program is available from PSU's Office of Undergraduate Studies, 229-3429.

## Damis Leaves For Post in State Dept.

John Damis, associate professor of political science and member of the Middle East Studies Center at Portland State University, left recently for a one-year post with the Department of State in Washington, D.C.

Damis will serve as a political analyst in the Office of Research and Analysis for the Near East and South Asia Bureau of Intelligence and Research. He will be responsible for keeping abreast of and analyzing current political developments in North Africa and their international repercussions.

Damis, a native of Portland, received A.B. and M.A. degrees from Harvard University, and a second M.A. and Ph.D. from the Fletcher School of Law and Diplomacy, Tufts University. He joined PSU in 1971.

Previously, he served as an instructor in cross cultural studies for the Peace Corps. Damis has traveled widely, and has lived in the Middle East, Europe and North Africa. In addition, he has published numerous articles in academic and current affairs journals.

## Lorentz Plans Iran Research

John Lorentz, a member of Portland State University's Middle East Studies Center faculty, has received a Fulbright-Hays scholarship to support 10 months of research in Iran beginning next September.

His research, under a grant authorized by the United States Commission for Cultural Exchange between Iran and the



John Lorentz

U.S., will focus on the topic of a future book dealing with the impact of the West on Iran through educational channels.

In Iran, Lorentz will be affiliated with the Faculty of Social Sciences at Tehran University. He also will teach a class in the Persian language on "Peoples and Cultures of the Middle East."

In addition to the scholarship, Lorentz has been invited to participate, along with key Iranian officials and representatives from Europe, Japan and North America, in a five-day symposium in September on Iran's problems, opportunities and relations with the rest of the world.

Lorentz, who has been at PSU since 1971, received his Ph.D. in Middle East Studies from Princeton University.

He has published articles and papers on Iran and currently is working on another book, *Modernization and Political Change in 19th Century Iran: The Role of Amir Kabir*.

Page 2

## Haystack '75 Offers Classes

Music. Creative writing. Film-making. Visual arts. They're all part of Haystack '75, a series of university-level courses offered in the summer at Cannon Beach on the Oregon Coast.

Haystack '75 is a Portland State University program offered through the Oregon Division of Continued Education. Undergraduate and graduate credit is being given through PSU.

The program, which draws its name from the famous surfline rock formation at Cannon Beach, started in mid-June and runs through Aug. 8. Classes are held in

the Cannon Beach School. Registration is open up to the first morning each class or workshop meets.

The picturesque location at Cannon Beach, which is becoming the art center of the Oregon Coast, combines the atmosphere of a vacation area with learning for the entire family. Music, writing and visual arts workshops will be presented through the summer by nationally known instructors.

For more information, write Haystack '75, Box 1491, Portland, Oregon, 97207, or call 229-4849.

## Perhaps Next Year

## Faculties Await Bargaining Elections

It appears most faculties in the State System of Higher Education will at least hold an election sometime next year to decide if they want to begin bargaining collectively.

The main issue which must be decided before campus elections are held is the composition of the proposed bargaining units. In short, most potential bargaining agents want only teaching faculty, including department chairmen, to be part of the unit. The state system, by contrast, says all academic personnel should be included, with the exception of supervisory and confidential employees. And, the state system defines department chairman as supervisory personnel.

The only campus where collective bargaining is in force is Southern Oregon State College where the faculty has ratified a contract with the State System of Higher Education.

On other campuses, W. T. Lemman, vice chancellor for personnel administration for OSSE, says faculty organizations have been meeting with state board and institutional representatives to discuss the composition of proposed units.

The only place, other than OSSE, where agreement has been reached is Oregon College of Education where a collective bargaining election has been scheduled tentatively for Oct. 21.

The ballot will be in two parts - the first asks a vote on whether faculty want to bargain collectively and, if the answer is yes, the second asks a vote on which agent the faculty wants as a representative in negotiations.

At OCE, the agreement provides that the bargaining unit will include all persons with academic rank of at least half-time, excluding supervisory and confidential employees. Department chairmen, who often head more than one discipline at OCE are excluded. Similar agreement has not been reached at other campuses, though Lemman says the differences have been narrowed in discussions over the last few weeks.

Hearings to take testimony on the issue will be conducted by Roy Edwards, a hearings officer for the Public Employee Relations Board, and tentatively have been scheduled for Oct. 6-7 at the University of Oregon, Oct. 9-10 at Oregon State University and Oct. 16-17 at PSU.

After the hearing, Edwards will make a decision on unit composition for each campus. Opposing parties then will have 10 days to file objections which, if filed, go to PERB for a final determination.

If no objections are filed, Lemman feels collective bargaining elections could be

held as early as mid-November on the three major campuses.

Lemman said the state board's position on the composition issue is that all faculty members should be included in bargaining units, except supervisory and confidential personnel. And, he added, the board views department chairman "as supervisory personnel according to the statutory definition for bargaining purposes."



PSU PUBLICATIONS

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## One of Three Projects

# Engineers Study Energy Savings

Portland State University engineers are conducting a research study to determine how typical Portland area homeowners can conserve energy and save money by installing insulation, weather stripping, storm windows, or even a solar water heater.

It's one of several projects in the engineering department designed to provide usable information for industry, government, and the engineering professions.

Other projects include:

- Research by Franz Rad, assistant professor of structural engineering, on a new approach to designing reinforced concrete structures which may have implications for safety and economy in earthquake-resistant buildings.

- Research by a team of professors and students on tubular beam columns, a structural form used primarily in offshore oil drilling rigs.

Fred Young, chairman of PSU's Department of Engineering and Applied Science, says professors engage in research because they are professionally motivated. But, he adds, the work also meshes with the department's priorities. Competent research is especially important, Young says, as the department anticipates an accreditation review this fall by the Engineers' Council for Professional Development.

"Research does a couple things," he said. "It provides a mechanism for faculty development, and in these days of limited resources, research grants often bring in badly needed equipment to the university."

If anything, the future of engineering research at PSU looks promising. For one thing, a new \$355,000 structural engineering laboratory in Science Building II is now on the drawing board. For another, Young says new faculty is scheduled to arrive next year have firmly established research interests in solid state electronics, bio-medical research in testing the survivability of kidneys before transplant, and electrical machinery-power transmission.

The project on conserving energy in a typical Portland home is one of three being conducted in the Northwest in cooperation with Chevron Research Co., a division of Standard Oil Co. of California. Similar studies are being done in Seattle by the University of Washington and in Spokane by Washington State University, all as a coordinated Northwest home energy demonstration project.

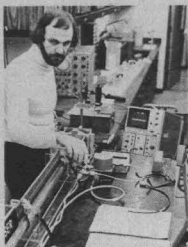
George Tsongas, a mechanical engineer who is directing PSU's two-year study, says its purpose is to determine what modifications to a typical home will result in maximum energy savings at minimum cost. Tsongas feels most Northwest homeowners should be able to reduce their energy bills by making simple changes in their homes.

PSU engineers have selected a typical home in Southwest Portland as the focus of the study. A survey of the house has been made to determine how and where energy is used - heat loss through ceilings or out windows, or hot water usage, for example.

On the basis of the survey, furnace adjustments and additional ceiling insulation have already been completed and further modifications - perhaps even a solar water heater - are possible as the project moves into its second year.

Tsongas and other engineers aren't divulging the identity of the model house yet, but eventually they hope to make a public report on their findings so others in the community can take advantage of their research program.

Rad is studying the new approach to designing reinforced concrete structures, called "Limit Design," under a \$17,000 grant from the National Science Foundation. Half of the grant money will support student wages for work on the pro-



George Tsongas

ject, and Rad says he hopes "one or two master's theses will result."

Rad, a member of a national committee on Limit Design of the American Society of Civil Engineers-American Concrete Institute, says PSU engineers face stiff competition for grants.

"One reason," he asserted, "is that PSU is developing very rapidly in engineering and, therefore, needs some basic equipment which larger universities already have."

Rad is optimistic, however. He feels construction of the structures laboratory is in the right direction, and as he puts it, "we hope to accumulate more basic equipment in the next two years."

The team research project on tubular beam columns grew out of student Arnold Wagner's award last year of one of four national fellowships supported by the American Institute of Steel Construction (AISC) and Professor Haski Erzurumlu's initial interest in offshore oil drilling rigs while on sabbatical leave at the University of Texas several years ago.

As another professor, Wendel Mueller, explains it, Wagner originally proposed a study to determine the load at which failure occurs in tubular beam columns. Some \$3,000 in support for the study came from the AISC fellowship, and materials

for the research have been provided by steel fabricators in Portland.

Why are tubular beam columns used on offshore oil drilling rigs? In simple terms, Erzurumlu says they can withstand the random wave action typical of offshore areas.

The first part of the research project - a computer program - is nearing completion. It will be followed by practical laboratory tests. Eventually, Wagner hopes to present a paper on his research at the American Society of Civil Engineers 1976 spring convention in San Diego. And, other members of the team, hope the project can serve as a springboard for additional research money for other projects.

## Geologist Probes Energy Source

Geothermal energy for the future?

Paul Hammond, an associate professor of geology at Portland State University, knows something about that prospect for the Northwest based on his research in Oregon and Washington during the last three years.

He and several master's degree students from PSU, Oregon State University and the University of Puget Sound have done research in the Southern Cascades in Washington and the Northern Cascades in Oregon in an attempt to determine whether geothermal energy may be able to meet some future energy needs.

Research, funded by the Washington State Division of Geology and Earth Resources and the Oregon State Department of Geology and Mineral Industries, has focused on the Upper Clackamas and Santiam Rivers in Oregon and Skamania County in Washington.

Hammond gave a presentation on his study at the United Nations World Symposium in San Francisco in late May.

## PSU Students Win Honors For Scholarship

Approximately 450 Portland State University graduating seniors and outstanding senior and junior students were honored for academic excellence during the annual Academic Recognition program May 29.

The co-winners of the All-University Award for Excellence were foreign language majors, Ellen R. Lokting Feigton and Susan DeLessert.

Feigton, who also was student speaker at PSU's 20th annual spring commencement exercises, received the award for her work in Arabic, French and German. She was a member of the University Scholars Program and also received a certificate in Middle East Studies. She has a cumulative grade point average of 3.97.

DeLessert, who has six children, two of which preceded her as graduates of PSU, received her award for excellence in four languages - French, German, Russian and Spanish. She was also honored with a departmental award from the School of Education. She was a teaching assistant in Russian for the 1973-74 summer sessions and will be again this summer.

Carolyn Cole, a junior majoring in art received the Women's Faculty Association Outstanding Scholar award. The organization will pay her tuition for next year.

Special commendations were given to eight other students - Lee B. Lacey, journalism; Tom Green, special education; John S. Murley, administration of justice; Mark S. Gardiner, economics; David E. Kemper, health and physical education; Richard Marantz, engineering and applied science; Charlotte Rice, political science; and Sylvia Takeuchi, marketing.

Students receiving fellowships, internships, scholarships, assistantships, awards and honorariums received commendations at the program. In addition, all students who made the Dean's List for fall and winter terms (4.0 GPA for 12 graded hours) and all junior and senior students whose cumulative GPA winter term was 3.5 or above, were acknowledged.

## It's a Long Way from Prairie City

From Prairie City to Portland. Quite a contrast for some 40 fifth and sixth graders from the Eastern Oregon city who came through Portland in late May on the last leg of a week-long field trip around the state.

Their leader was Bob Henshaw, an elementary teacher at Prairie City School and a 1974 elementary education graduate from Portland State University.

Henshaw and the students spent the last part of their trip at PSU, exploring Smith Memorial Center, the library and physical education facilities, and swimming in the PSU pool.

"Many of these kids had never been to a major university campus before," recalled their tour guide, James Meinert, PSU director of high school and college relations.

"Their visit to PSU, and particularly the swim in the pool, seemed to be a highlight of their trip."

The students left Prairie City by bus, traveling across the state to the coast where they spent some time in Newport and other cities. Along the way, they slept in gymnasiums of junior high schools.



Don Hellison, PSU health and physical education professor, puts fifth and sixth graders from Prairie City through their paces on physical fitness equipment.

Photo by Claude Neuffer

## Composer-Teacher

# Svoboda Paints Pictures in Music

By Leslie Cole

Composer Tomas Svoboda paints pictures with music.

"Tom is a very sensitive man," says Dick Mickelson, composition student and friend of Svoboda, an associate professor of music at Portland State University. "He is inspired by something he has seen in nature or in people. He tries to portray feelings and moods."

Svoboda admits composing is his great love. "I will always compose, at least in my head," he says. He even composes on the bus on his way to school. He says he is able to see a whole piece without concrete notes. Sometimes during the week, however, he gets so excited about some detail that he has to write it down. On Fridays, the day he devotes religiously to composing, he does some "fast writing."

Mickelson says Svoboda is "one of the happiest persons I know. He loves to laugh and to be around people who laugh."

Quite a contrast to some of the moods his music evokes. When the picture he is painting is a dark, forbidding, even frightening one, such as the second movement of his fourth symphony on which he is currently working, he can only compose three or four measures at a time. Then, according to Mickelson, he must take a walk and get away from the darkness of the music. Still, he returns to the piano, knowing he must follow his compelling urge to compose.

Svoboda also enjoys teaching. He says he likes to see new talent and he enjoys friendships with students.

"He relates well to students, and projects an enthusiasm which parallels the same quality expressed in his music," says John Trudeau, head of the PSU Music Department. "He is energetic, controlled,

disciplined. And he is able to engender a good deal of enthusiasm on the part of his students."

Svoboda notes two qualities which he feels help him to be a successful teacher: He can put himself in the student's position, and he can explain complex concepts in simple terms.

"He taught me an approach to learning piano that was different than any other teacher I had," reflects Karen Esheleman, a junior majoring in music and student of Svoboda's for three years.

"He wanted me to play a small amount of material and play it well. He wanted me not just to play notes, but to get the music out of what I was playing."

"In his teaching method," she continues, "it's up to the student to supply a lot of the initiative to practice and to get ideas on what you want to learn. Then he helps you do it."

Mickelson says, "You get to know the fundamentals and you go from there. And Tom doesn't let a question go unanswered."

"Composition is difficult to teach. You can teach techniques and give a potential composer tools. But you can never tell someone how to compose. Svoboda never suggests to throw out a piece, add this or delete that. He will suggest that an area be reworked, then he makes me get into my own head and do what feels right."

Svoboda started early and moved fast in the music world. At 36, he has written three symphonies, 43 compositions for chamber music, 11 for piano, eight for organ, 14 for orchestra; he plays the organ, piano and all percussion instruments.

He admits he must have been sensitive to music at an early age. His father, once a



Svoboda at the piano



In class

classical musician, began teaching Svoboda to play the piano when he was three. His parents encouraged him but never pushed him, he recalls.

Svoboda was born in Paris in 1939 when his Czechoslovakian parents were escaping from the Nazis. Because his father, now a professor of computer science at UCLA, was involved in the development of a radar system, remaining in Europe would have been dangerous.

After the war, at the age of 15, Svoboda entered the Prague Conservatory of Music

to study composition. He had already written seven operas.

His first symphony was performed in 1956 by the Prague Symphony Orchestra. He was only 17 then.

He received his B.A. at the Conservatory in 1959 and later continued his studies at the Prague Academy of Music. He earned a reputation as a talented young composer, presenting some 15 concerts every year, primarily his own pieces, as well as performing on radio.

In 1963, Madame Nadia Boulanger, a great name among composition instructors, invited Svoboda to study with her at the Paris Conservatory. The Czech authorities interfered, however, and he was forced to stay in Prague.

"That's why we finally decided to escape...because we didn't feel real freedom there," he says. After several attempts, the family escaped and finally settled in Los Angeles. Svoboda attended the University of Southern California, earning a master's degree in 1969.

He came to PSU in 1970 as a visiting professor and joined the music staff the following year.

Among his important works is his second symphony, which was to have had its premiere in Prague under the late Karl Ančerl, but Svoboda left Czechoslovakia before that could happen. When Ančerl later came to Toronto, he arranged to present the world premiere of one of Svoboda's later works, "Reflections for Orchestra," composed in Los Angeles in 1967-68. The premiere was presented by Ančerl and the Toronto Symphony Orchestra in 1972.

Other important pieces composed by Svoboda include an Oboe Concerto, which had both concert and television performances in California, and a Sinfonietta, commissioned through a grant from the Oregon Arts Commission and premiered in the summer of 1972 at the Peter Britt Music Festival in Jacksonville, Ore.

Svoboda's work has been likened to Bartok, Stravinsky, Prokofiev, even some jazz musicians. He laughs and says "I don't feel I am at all like these people." He believes his style is unique and has never been accurately described.

But he doesn't feel the need to explain his style or why or how he composes. He does feel that "the composer, or for that matter every artist, in expressing his own world, must find ways of communicating his ideas with the audience."



A dedication of the newly-named Branford Price Millar Library was held May 30. The late Dr. Millar was president of Portland State College from 1959-68. The suggestion to dedicate the library in Millar's name was made by the PSU faculty and approved by the University administration, the Oregon Board of Higher Education and the Oregon Legislature.

Photo by Claude Neuffer

# Variety Spices Coaster's Seventh Season

The spotlight is on variety this summer as Portland State University looks forward to its seventh season of Coaster Theater productions in Cannon Beach. The season runs July 3 through Aug. 24, with curtain for all performances at 8:30 p.m.

The plays scheduled are:

**BLITHE SPIRIT**, July 3 - 6 and 10 - 13  
Noel Coward's comedy about a British writer whose skeptical interest in the occult leads to marital complications when his first wife, long since "passed over," is conjured up during a seance.

**TEN LITTLE INDIANS**, July 17 - 20 and 24 - 27

Agatha Christie's thriller about victims invited for a holiday weekend on an island who are doomed for past mistakes by a mad, self-appointed executioner.

**THE LITTLE FOXES**, July 31 - Aug. 3 and Aug. 7 - 10

Lillian Hellman's melodrama of the despotic Hubbard family's scheming attempts to outwit each other, set in the turn-of-the-century South.

**PLAY IT AGAIN, SAM**, Aug. 14 - 17 and 21 - 24

Woody Allen's comedy in which Humphrey Bogart tries to make a hero of a shy, daydreaming young man whose fantasies about women lead him through a series of episodes.

## 'Old operation'

Coaster, in its seventh season, is an "old operation," according to producer Asher Wilson, head of the Theater Arts Department at PSU. Most summer theater efforts don't last more than three years, he says.

Wilson, along with Tom Hill, art director of the American Theater Company, went to Cannon Beach in 1967 to find a summer stock location. An old roller rink, built originally in 1924 as a silent film theater, suited the purpose, and in 1968 the first season opened with six plays.

The theater was purchased three years ago by Maurie Clarke of Cole, Clark, and Cunningham. Clarke decided to remodel the building so it could house performing arts in the community. In the planning stages, advice was sought from the Coaster crew and "old problems were solved on the spot," according to Wilson.

Jack Featheringill, who will direct this summer's productions, is eager to work in a finished house. The first summer he directed Coaster, remodeling plans were in the works. Construction began the following summer.

## 'Very rustic'

Featheringill recalls the old theater, with its makeshift presidium, church pews all on one level, some folding chairs, and the overflow audience sitting on the floor and nearly on the stage. He fondly describes it as "very rustic" and hopes the new theater, which maintains the "rustic" decor, sets an equally informal stage.

He returns to Coaster after a year at Indiana University where he completed the first half of his Ph.D. in American theater and drama. While in Indiana, he directed summer stock and taught advanced acting classes. He also directed the first season in Indiana's new \$1½ million performing arts complex.

Prior to joining the staff at PSU in 1970, Featheringill spent 16 years acting, directing and producing in New York theater and East Coast summer stock. Among his numerous credits, he was casting director for the original New York production of "Fiddler on the Roof."

After his many years in professional theater, its easy to understand why Featheringill views summer stock as invaluable experience for students. They are able to give Coaster their full attention, performing four times a week for eight weeks. They have the opportunity to play a variety of parts, and to learn about control of audience awareness and response.

The students also can discover the difference between interpreting and performing, which Featheringill calls the "nitty gritty" of showmanship.

The 12-member company was selected this year from 65 who auditioned. They include Molly Ackley, Kenn Van-Dieren, Megan Taylor, Douglas Soesbe, Pam Roylance, Victoria Parker, Scott Parker, Patty Hunter, Alan Hemingway, Bonnie Bunch, Timothy Lynn, and Richard Carlson. Technical director is James Lyon and Janet Penner is costume designer.

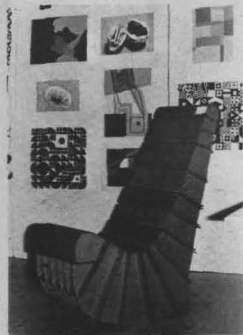
For the first time in Coaster's history, tickets will be sold on a reserved seat basis for each play. Prices are \$3 for adults and \$2 for children ages 6-13. Reservations may be made by calling the Box Office in Cannon Beach at 436-2372, or by writing Coaster Theater, Cannon Beach, Oregon, 97110. In Portland, reservations can be made by calling 229-4440.



Jack Featheringill

## Art for All Ages

The Portland State University Student Art Exhibit featured the works of more than 200 students late in May. An annual event since the early 1950s, the exhibit occupied the entire second floor of Neuberger Hall and included one room devoted to masters students' works.



Photos by Leslie Cole



## People take to jogging for a variety of reasons

# JOGGING

Photos by Claude Neuffer

Jim Rochester



Jo Anne Kleiser



Marian Owen



William Brown



Jogging. One person's cardiovascular system. Another's waistline. People take to jogging for a variety of reasons.

Anna Mae Tichy, in a study of husband Michael Tichy's adult fitness program at Portland State University, reveals that most participants have more than one reason for joining the program. "I feel better when active" was the reason most given, while "getting fat or flabby" was the next most common answer.

"My wife talked me into it," a middle-age physician who has had heart surgery told *Perspective* as he took his ninth lap around the gym. A woman engineer confesses, "because of the terrible shape for the shape I'm in."

"It made me a believer," says a graphic artist who took to the activity following a heart

attack seven years ago. "My doctor told me to," says a surgeon.

PSU's fitness program is directed primarily to the business community adult. Exercises include jogging, walking, swimming and calisthenics, all on a gradually progressive basis. Most people in the class concentrate on jogging about 40 minutes three evenings a week in the University gym or rooftop track. Many stay for a vigorous 20-minute calisthenic workout led by PSU professors Gene McNally and Mary Fox. Many jog on their own between class sessions.

Visit PSU's Duniway track any hour of day or night and you will most likely see a dozen or more individuals jogging at their own pace for

their own reasons. Among hundreds of regulars at Duniway are a pediatrician and his wife whose two small children play in the sand while their parents jog to supplement hiking and bicycle riding. A medical school cardiology research technician runs seven to 10 miles a day to keep in condition for the AAU United States women's marathon team. A 1968 alumnus, now a minister, jogs at least a mile a day to keep in shape for work.

Mrs. Tichy's study, conducted in support of a master's degree in nursing, indicates that male participants in the study were usually successful business and professional people who were highly motivated to accomplish whatever task they imposed on themselves. Their education was "considerably higher"

than the general population, as was their risk for heart attack.

Certain trends were observed in physiological and psychological changes in men who participated in the study. Mrs. Tichy noted there was a recognizable trend toward lower blood pressure for the subjects who had participated the longest in the exercise group. The decrease in pulse rates was statistically significant. Less dependence on tobacco was indicated.

Generally, those who participated in the program the longest were better able to maintain their weight. Daily activity of about 48 per cent of the subjects increased following participation in the program. Participants expected to feel better when they joined the

program and, obviously, they did, reports Mrs. Tichy.

The fitness program, now in its ninth year, has served more than 3,500 people. Average age is about 47. Age range is approximately 24 to 79. Ratio of men to women is 5 to 2.

Why jog? Beckett Howorth, clinical professor of orthopedic surgery at New York University Post Graduate Medical School and orthopedic consultant to several other hospitals, says, "Considering time, convenience, and health value, it has no equal in the realm of physical activity." Or, as a 21-year-old mechanic who runs competitively and jogs up to 10 miles a day at Duniway puts it, "One part of your world you have to go along with. That's why everyone has to have a time when they can do what they really want to."

Betty Johnson, Robert Olson



Margaret Hixon



Norman Frink, M.D.



Marilyn Paul



Joe Flores

Marian and Leroy Carlson, M.D.



Anita Oliver



# Living and Teaching in Malaysia

By Donald L. Guimary



Donald Guimary is an associate professor of journalism at PSU. He recently received a Ph.D. in broadcast journalism from the University of Oregon. Besides instructing basic journalism classes, his specialties include broadcast journalism and international press. Guimary returned this academic year from a one-year leave in Malaysia where he taught college level journalism. His impressions of the experience follow.

Living and teaching in an undeveloped Southeast Asian nation - Malaysia - can mean many things.

There are simply too many impressions, experiences and memories. To put such thoughts on paper within several months after returning is indeed risky. Such impressions and experiences need to be placed in perspective which requires time and reflection.

Despite such risks, I'll offer a few impressions which might be of interest to Perspective readers.

First an explanation: Some of my colleagues and students at PSU were surprised that we would take our two boys halfway around the world to Malaysia, a tiny nation of 11 million people to teach at a new university - Universiti Sains Malaysia, on Penang, a 200-square mile island off the Northern Coast of the Malaysian Peninsula. That question can be easily answered. Both my wife and I suffered from the travel bug for which there is only one cure.

Several impressions stand out more vividly than others: The insects, heat and humidity; the sincerity and dedication of students; the impact of inflation, the friendliness and the unfriendliness of some Malaysians; and the degree of recycling in that nation.

## Insects and weather

First the insects and the weather. It is impossible to separate one from the other since they are intertwined. In Malaysia, we discovered there are two sides to a tropical paradise. The travel posters of balmy beaches and swaying palm trees do not show the opposite side of life in the tropics where children (and adults) do not use grassy areas during the day because of insects, heat, and fear of snakes.

Nor do posters reveal the extent of ant life. We had ants ranging in size from slightly visible specks to upwards of one inch in length. Ant colonies could and did move into a kitchen overnight. A colleague had problems of cobras entering the living room. Spiders and cockroaches were not only large but also a daily nuisance. Most persons burned "mosquito coils" - a punk-like device which burns eight hours every night to repel mosquitoes with a slow, harmless smoke. The coils were useless against flies and sandflies, however.

All offices were air-conditioned. They had to be where the climate averages about 80 to 90 degrees daily accompanied by about 75 per cent humidity. Afternoon naps were commonplace in the tropics.

## Student motivation

From the point of view of teaching, I can truthfully say most university students in Malaysia would probably shame most students at PSU in terms of motivation, sincerity and academic curiosity.

Given the high unemployment rate (15 to 20 per cent) the scarcity of jobs (because of lack of industry), the low national literacy rate (about 30 to 40 per cent), the students feel a much stronger need to obtain a university degree. This means that competition is extremely intense at all levels of learning: Primary, secondary and university.

This means that those attending the universities are from the top five per cent of secondary school graduates. Hence the students I worked with were indeed able and competitive. One minor example: In Malaysia, I used a teaching technique I've occasionally employed at PSU before examinations. I would provide a list of study questions. At PSU, only about one-half of the class would use the list and come prepared. In Malaysia, all of the students used the list to bone up on the exam. Consequently they all did well. (It

also meant I inadvertently violated national grading norms).

Another example involves recommended reading. At PSU, I frequently cite leading authors in the field with the hope that students will take the hint and go to the library. Some students do, but not to the extent I'd prefer. In Malaysia, I was forced to stop mentioning authors because whenever I did, all of the students would go immediately to the university library to pursue the author cited. But since the university library was just getting off the ground, its selections were limited and in most cases did not have the books mentioned.

## High inflation

Inflation is another story. Over the rate of inflation was more than 20 per cent compared to about 12 per cent in the U.S. So the prices there increase at more than double the rate here. And kitchen items (stoves, refrigerators) and non-tropical foods were imported. And the government imposed an import duty on top of that.

The duty had three purposes: It added income to the federal treasury, and it tended to penalize those who could afford such "luxury" items as apples, oranges, candy, paper, books, magazines and canned goods, pots and pans, Kleenex, and so on. It also served as a means of encouraging people to consume local products: papayas, bananas, pineapples and locally grown vegetables.



Streetscene



Marketplace

Some sample prices (in Malaysian dollars): A small box of Kleenex, \$2.50; a roll of paper towels, \$4; a 16-ounce can of corn, 80 cents; a quart of "inexpensive" Australian wine, \$10; one imperial gallon of gasoline, \$3.10; a pound of unclean flour, 50 cents; a pound of unclean rice, 65 cents. Both rice and flour had to be cleaned to remove weavils and worms. (One U.S. dollar equals \$2.3 Malaysian dollars. We were paid only in Malaysian currency and never used American dollars).

## Friendliness vs. hostility

The friendliness of Malaysians was often offset by an undercurrent of anti-Western sentiment expressed various ways, both at the professional and social level. I suppose my students were aware of this (or even if they were not) they went out of their way to be helpful as did our neighbors. Both students and local neighbors would drop by the house to inquire if they could help by taking us shopping, marketing, or for a meal.

They wanted us to know their nation and would accompany us on hikes or short excursions. We constantly swapped recipes and dishes. Now we send recipes by mail.

Yet, at the university and at other government offices, I (as well as other Westerners) encountered a degree of subtle hostility. This manifested itself by not being invited to certain professional meetings and activities. And when Americans attempted to improve curricula or programs or make suggestions (for which we were hired) the suggestions would be rejected.

Socially, the Malaysians would eat and entertain with Malaysians, and the Europeans and Americans would lunch or dine with other expatriates.

There is a reason for the anti-western attitude. And that is some Westerners felt Westerners, as former colonialists, should not be allowed in their nation. Yet, ironically, the university and other government agencies felt they need American or European expertise. So expatriates are employed in a begrudging manner.

I sometimes wonder if some of the educated Malaysians who were anti-western did not suffer negative experiences when they studied abroad, possibly in the U.S. And if they did, it would seem natural to vent their hostility to Westerners who were strangers in their nation.

## Recycling a necessity

One final point. We left Malaysia impressed with the fact that most Americans don't know what recycling is - compared to the recycling practiced in a developing nation out of economic necessity. In Malaysia, nothing, and I mean nothing, is wasted. Shrimp shells are ground up and used in broth; tin cans are made into toys, cups or other receptacles; old newspapers are used as paperbags or paper towels; envelopes are opened, reversed and reused for outgoing mail.

When we're asked what we learned from our experiences, I reply I'm still discovering how our attitudes and perceptions have changed. I no longer com-

plain as loudly as I did about government or institutional bureaucracy; I no longer let heat and insects bother me; I am much more appreciative of the standard of living in the U.S. But I am disturbed by the monumental waste in our society.

Perhaps one down-to-earth-example will illustrate how we have changed: Before we left Portland, our family of four used a 30-gallon garbage can. Now we use one 20-gallon container and still have room to spare!

# A New Newspaper in Town

When *Willamette Week* hit the streets several months ago, it caused a few ripples. Some observers said another newspaper in Portland would never make it financially. Others thought it provided an alternative to the two daily newspapers in the city.

Today, more than eight months after its first issue, *Willamette Week* seems to be strong, and according to Steve Forrester, the paper's managing editor, "now 30 issues into it we are damn close to breaking even. All we need is a little more advertising."

The paper has several roots deep in Portland State University. A large number of its staff and freelance contributors and columnists are either PSU alumni or faculty, and in some ways, the newspaper is a descendant or an off-shoot of *Metropolis*, the urban affairs supplement to the *Vanguard*.

*Willamette Week*'s staff seems to be connected basically with two universities — PSU and the University of Oregon. Fifteen of its staff are PSU students, alumni or faculty and five are UO alumni.

Forrester and Doug Babb, *Willamette Week*'s production manager, founded *Metropolis* in 1971, while Babb was *Vanguard* editor and Forrester was a post-graduate student in journalism. Forrester had received a B.S. degree in economics in 1971.

Of the *Metropolis-Willamette Week* connection, Forrester says, "Metropolis allowed Doug and me to experiment with format and layout and with a different type of newspaper reporting than was being practiced in Portland in 1971."

"Speaking very practically, *Metropolis* began our working relationship, so that by the time *Willamette Week* went into production, Doug and I could work well together under the pressure of a deadline."

The seed for *Willamette Week* was planted when Forrester met Ron Buel, then Portland Mayor Neil Goldschmidt's executive assistant, in 1971. Buel had been editor of the University of Oregon *Emerald*, and like Forrester, was interested in starting a newspaper in Portland.

But it took several years for that idea to become reality. The central question was whether another newspaper could survive in Portland. Besides the two dailies — the *Oregonian* and the *Oregon Journal* — there were several weeklies, community newspapers and special interest publications.

Where would *Willamette Week* fit in, and indeed, could it? Some potential answers to those questions emerged in the results of a market survey taken in summer 1974 by *Willamette Week* organizers. Generally, the survey confirmed to Forrester, Buel and others that there was a readership market for a newspaper like *Willamette Week*.

The survey indicated that the paper generally would appeal to people who had more than one year of college, were in a business or profession, earned more than the median income for Oregon, and were young.

As an aside, a more recent subscriber survey confirmed the original perceptions of the readership, with a couple surprises. More than half of the readership is between 30 and 39, older than most observers would have predicted.

The second surprise, at least to some observers, is the political affiliation of readers. Nearly half of them are Republican in contrast to some predictions that a large majority of readers would be liberal Democrats. "We weren't necessarily surprised by that," Forrester says. "We really hadn't thought about it."

With the original market survey in hand, *Willamette Week* organizers moved ahead with a crucial task — rounding up financial

support from the community. A corporation called Independent News, Inc. was formed and shares of stock in minimum blocks of \$5,000 were put on the market.

There are now between 50 and 60 shareholders, and Forrester says all but about \$15,000 has been sold out of a total capitalization of \$300,000. This organization, he continues, gives *Willamette Week* a broad base of support rather than a reliance on a handful of major backers. In fact, Forrester says "no one person owns a significant share in the corporation."

Five men — Forrester, Buel, Ross Hall, general business manager, Robert Burchell, vice president-marketing, and Jack Schell, advertising sales director — hold promotional shares in the company.



Left to right, Steve Forrester, Xerpha Borunda, Doug Babb, Cathy Wood, Patty Mantia. Photo by Jim Holles

Once it appeared the paper would go financially, the group had to settle on a name. *Willamette Week* emerged as the top suggestion of Babb and Ted Hallock, public relations executive and Democratic state senator from Portland who provided early advice on promoting and selling the newspaper. Other contenders ranged from the rather avant garde *Two Rivers Crest* to the more traditional *Portlandian*, *River Guardian* and *Weekly Telegram*. *Willamette Week* was chosen, Forrester recalls, because "there was no strong objection either way."

A Portland graphic artist, Byron Ferris, was then commissioned to design the logo, which is the name of the newspaper appearing most prominently on the front page, and elsewhere throughout each issue.

Name wasn't all. Forrester and Buel wanted to give *Willamette Week* an image that would attract advertisers and readers. That image, of course, is still being defined today by the young newspaper, but from reading its pages so far, it's obvious *Willamette Week* likes to dig behind the scenes and explain, not just that things happen, but why things happen and what they mean.

To balance the heaviness of investigative and interpretive reporting, *Willamette Week* admittedly copies some of the features of the *National Observer* by running stories on everything from where to play tennis in Portland to entertainment and restaurant reviews.

*Willamette Week* resembles the *National Observer* in another way — its general appearance. "In effect," Forrester says, "we patterned *Willamette Week* after it." The result is a look which combines features of a newspaper and a magazine.

*Willamette Week*'s front page, for instance, usually features three major stories and a piece of focal art, plus directions to stories inside. By comparison, typical front pages on daily newspapers carry at least 10 separate stories.

*Willamette Week*'s image is molded, perhaps most strongly, by approach to reporting, and that in fact, is what sets it apart from other publications in the city. "We follow a different style of reporting," Forrester explains. "We do more explaining. By and large, daily newspapers describe events and situations. That is no longer central to what's going on. News is no longer person and event oriented. It's institution and process oriented, and that's what we attempt to cover."

"For instance, Joseph Blumel is news, but it's more important to understand the school and higher education in general. Understanding that may require an understanding of Blumel, just as it would of other public officials in other institutions."



Forrester himself finds that he has little time for writing. He has moved into a position — managing editor — often reserved for journalists much older. But he seems to relish the challenge of being part diplomat, part writer, part broker, part boss, part receptionist.

"It's a bit distracting to be both managing editor and writer," he says. "It's hard to break free to do a story when you're tied to the production process." However, early in June, he did break away long enough to prepare a lengthy piece on Goldschmidt, a task which *Willamette Week* hopes will remove some of the assumed ties to the mayor because of Buel's past association with him.

*Willamette Week* wasn't out to get Goldschmidt. The story, a prelude to the paper's coverage of what it suspects will be a mayoral race between Goldschmidt and City Commissioner Frank Ivarcice, was fairly typical of *Willamette Week*'s approach.

The first part, Forrester's analysis of the level of political support for Goldschmidt in Portland, featured comments from more than 60 interviews conducted with people from five groups — Goldschmidt workers, business, labor, editorial decision makers, and neighborhood leaders.

The second part, published in mid-June, was a critical assessment of Goldschmidt as the head of Portland city government.

Will *Willamette Week* succeed? It's obvious Forrester is optimistic. The publication doesn't have some of the built-in obstacles of previous publications in Portland like the *Portland Reporter* which emerged during the newspaper strike of the early 60s. Yet, it faces tough competition for the advertising dollar, and the readers attention.

"Our basic interest and drive is that of a reporter," Forrester says in response to a question on why *Willamette Week* has made it so far. "But we tend to be pragmatic, and we have paid attention to the financial marketing end of the business."

Fifteen *Willamette Week* staff members are Portland State University students, alumni or faculty.

Managing Editor Steve Forrester edited the first year's issues of *Metropolis*, an urban affairs supplement to the *Vanguard*. He received a B.S. degree in economics in 1971. *Willamette Week* Production Manager Doug Babb edited the *Vanguard* in 1971, then *Metropolis* in 1972. Forrester also was a police reporter for the *Oregon Journal* and did a brief fill-in stint in Washington, D.C. for A. Robert Smith, who writes for several Oregon dailies. Babb also worked for the *Journal*, and for *The Daily Astorian* and KOIN-TV.

*Willamette Week*'s restaurant reviewer and copy editor, Xerpha Borunda, was graduated from PSU in 1969 with a B.S. degree in economics. Patty Mantia, who covers the Oregon Legislature, was news editor of the *Vanguard* in fall 1971 and was graduated in 1974 with a B.S. degree in general studies. Philippa Brunsmann, *Willamette Week*'s proofreader, has a 1970 B.A. degree from PSU in journalism.

Bruce McGillivray, whose caricatures frequently appear on *Willamette Week*'s front page, was a PSU student from 1965-70 and was editor of the 1969 *Viking*. Cathy Wood, who edits the calendar and arts, was a graduate student in history from 1969-71. Jim Hallas, the newspaper's photo editor, was photo editor of the *Vanguard* in 1968 while he was a student.

Paul Sutinen, who writes on the visual arts for *Willamette Week*, was a PSU student, and Bob Lindstrom, WW's music critic, is a graduate student in the PSU Music Department. He was graduated from PSU in spring 1974 with a B.A. degree in music composition.

Rachel Wykoff, a typesetter, is currently a PSU student, and Merrie Wells, who pastes up *Willamette Week*, does layout for the PSU Environmental Education Center publication *Rain*. Michael Wells, a full-time reporter for WW, was a PSU student in 1967. Joe Puder, a classified advertising salesman, teaches a PSU course in Islamic history for the Middle East Studies Center. He was graduated from PSU in 1974 with a B.A. degree in history and certificate in Middle East Studies.

Two faculty members are contributors to *Willamette Week*. John Walker, associate professor of economics, writes a column entitled *Political Economy*, which appears monthly. Sam Oakland, associate professor of English, has written frequently for *Willamette Week* on a variety of topics.

Special  
Alumni  
Feature

## Vikings Win 22 Games In Dunn's First Season

Jack Dunn, one of the most successful coaches in Oregon high school and American Legion history, almost brought the Vikings back to winning baseball this spring.

PSU finished with a 22 win - 23 loss record in the longest season in the school's history. The team finished at an even .500 (12-12), good for third place in the North Pacific League. All this with a young pitching staff - only one senior, one junior and seven freshmen and sophomores.

To say the season could have gone either way is an understatement. Eleven of the losses were by one run while eight victories came by the same margin.

Only three seniors graduated - pitcher Ted Downey (6-5), catcher Rick Snell, who received the first annual Roy Love most inspirational player award, and third baseman Mike Taylor, who hit .268 on the season and .302 in league play.

Shortstop Gary Donovan dominated virtually every offensive category to gain the Most Valuable Player Award. His 52 hits were a new PSU season record. He posted team highs in runs with 30, run-batted-in with 24, triples with four, home runs with three, and total bases with 74.

Hurler John Dunn, a sophomore, won five and lost four while winning the Golden

Glove defensive player award by making only four errors in 300 chances at first base. Dunn finished a strong second to Donovan in the race for MVP, hitting .318.

A highlight of the season was the first meeting in history between Portland's professional and college baseball teams. PSU topped the Portland Mavericks in both ends of a twinbill, 3-2 and 9-3.

Next year, the game may be played 12 days later on June 12, a change which will enable the Mavericks to field a more complete roster of returning players. Officials hope the game will become an annual event.



Dave Hatch, BS '68, rounds bases after hitting grand slam homer in annual varsity-alumni doubleheader. Varsity won first game 3-0; alumni took second 7-1.

## 'A First in College Football'

## Doubleheader to Kick-Off Season

Portland State University and Oregon State University will play two other teams in a unique collegiate doubleheader football game Sept. 13 at Civic Stadium.

The Vikings will face the University of Nevada-Reno at 5:15 p.m. and Oregon State will follow against San Diego State at 8:30 p.m.

Hal Cowan, PSU alumni relations representative, said the back-to-back doubleheader is a first for collegiate football in the country.

PSU season ticket holders will be admitted to the doubleheader, plus the remaining four Viking home games, for \$30. However, because of the unique doubleheader package, one change is required on the original family season ticket. For the Sept. 13 doubleheader, all PSU family season ticket holders will receive two reserve seat tickets, otherwise priced at \$7.50 apiece, which will cover both games. Therefore, the usual family plan will not be in effect for the doubleheader.

However, the plan, which allows attendance at games by one adult male, one adult female and any number of youngsters 18 and under, is in effect for the four remaining home games on the fall schedule.

Those games include Southern Oregon, Oct. 4; Santa Clara, Oct. 11; University of California-Davis, Nov. 15; and University of Puget Sound, Nov. 22.

Darrel Davis, better known to many sports fans as "Mouse," launches his college head coaching career at PSU this season. He was offensive coordinator last year after coming from the Oregon high school ranks where he posted enviable

records at three Metro League schools - Milwaukie, Sunset and Hillsboro. He brought championships and record crowds to each school.

His 12 years of Metro League dominance ended in 1973 with a state championship and coach of the year honors at Hillsboro.

For PSU's 20th anniversary season this fall, Davis will greet 16 returning starters, 29 lettermen, and perhaps the best group of recruits in the school's history.

The spring game on May 24, climaxing 20 days of practice, previewed PSU's wide open offense. New 6-4, 195 pound quarterback June Jones, out of Portland's Grant High and a transfer from Hawaii, completed 18 of 37 passes for 337 yards and four touchdowns. Jones connected with 13 different receivers during the afternoon scrimmage.

"We will throw the ball. If you're not going to throw it, you better get out of this

formation," Davis said, referring to his double-slot alignment which features one running back. "We haven't recruited any new receivers, but some have recruited us. We will be exciting."

Throughout the season, the Viking Club will hold weekly luncheons where Davis will show films of the previous game and preview the upcoming contest.

He will bring along a different offensive and defensive player each week, and other coaches will be on hand to answer questions. The first luncheon is Wednesday, Sept. 3, prior to the season opening game Sept. 6 against Montana State. Thereafter, the luncheons will be on Monday. The location is yet to be determined. Call the Athletic Department, 229-4400, for details.

KOIN Radio, 970, again will carry all 11 PSU football games live and direct this fall.

## Wrestling Adds Coaching Aide

Wrestling coach Don Conway has added a top flight assistant coach to help next year's PSU grapplers. He is Roger Weigel, 26, who like Conway, is a former NCAA wrestling champion at Oregon State University.

Weigel, who is joining the PSU staff while working on an advanced degree in health and physical education, has been head wrestling coach at Woodburn High School the past two years. His teams finished first and second in district during those years.

## Kids Gymnastics

One more session of the PSU Department of Health and Physical Education's expanded gymnastics program for young people is open this summer. It will run from July 14-25.

As usual, members of the PSU varsity men's and women's gymnastics teams will instruct the class in the Health and Physical Education Building.

Participants again will be divided into age groups. Grades kindergarten through third will perform from 9-10 a.m. Rate for the two-week session is \$10.

Participants in grades four through six will meet from 10-11:30 a.m. Fees are \$15 for the two-week session.

Grades seven through 12 will meet from 11:30 a.m. to 1:30 p.m. They will pay \$20 for the two-week session.

The fee for the program covers insurance plus admittance to a half-hour swim in the PSU pool following each session. A lifeguard will be on duty. For more information, call the HPE Department, 229-4401.

## Fall Football Schedule

Sept. 6	Montana State University	1:30	Bozeman
Sept. 13	University of Nevada - Reno	5:15	Portland+
Sept. 20	Central Washington	1:30	Ellensburg
Sept. 27	Eastern Washington	1:30	Cheney
Oct. 9	Southern Oregon College	1:30	Portland+
Oct. 11	University of Santa Clara	7:30	Portland+
Oct. 18	University of Hawaii	7:30	Honolulu
Oct. 31	Simon Fraser University	8:00	Vancouver B.C.
Nov. 8	University of Montana	1:30	Missoula
Nov. 15	University of California - Davis	1:30	Portland+
Nov. 22	University of Puget Sound	7:30	Portland+

+ All home games at Portland Civic Stadium.

## PSU Dips into California For Basketball Recruits

PSU Basketball coach Ken Edwards has dipped into California again this year to bolster his Viking team for next winter.

Edwards, a former assistant coach at Los Angeles State, Las Vegas and Long Beach, has landed three players from California - 6-5 Jesse Boyd, a junior from College of the Canyons in Los Angeles, 6-5 Wayne Smith, a junior from Bakersfield Junior College, and 6-5 David Larry, a freshman from Pomona, Calif.

The fourth-year coach also has recruited 6-9 Paul Jackson, a sophomore transfer from the University of Hawaii.

The four recruits will bring impressive credentials to PSU. Boyd was second leading scorer among all California junior college players last year with a 25.2 average and Smith was sixth with a 23.4 point-per-game production. Jackson is the tallest player ever recruited to PSU.

Three starters return off last year's team that posted an 18-8 record, just missing a post-season NCAA playoff bid. The returnees are sophomore-to-be Freeman Williams, last year's leading scorer, 16.16 points-per-game, junior playmaker Chuckie Smith, and 6-3 junior forward Derreck Brooks.

# calendar

## SPECIAL SUMMER SERVICES

July 1-31 Employment Preparation Program, free, drop-in, open to everyone; provides assistance in job search, interview techniques and resume preparation; 9:30 a.m. to 1 p.m. daily, 402 University Services

1-31 Reading Program, free, drop-in, open to everyone; helps improve retention, comprehension, speed; 8:30 a.m. to 2:30 p.m., 6:30-9:30 p.m. Monday through Thursday, 328 Smith Center

August 18-29 Employment Preparation Program, same time-place

## GERMAN ARTS FESTIVAL

- July 11 "Danton's Death" by George Buchner, 8 p.m., SMC Ballroom
- 12 Motettenchor Stuttgart, Gunter Graulich, conductor, music by Schutz, Brahms, Buckner, Distler, 8 p.m., Evans Hall, Lewis and Clark
- 13 Lieder Recital, Janet Day, soprano, 8 p.m., Agnes Flanagan Chapel, Lewis and Clark
- 14 Kammermusik, Chamber Music Northwest, 8:30 p.m., Reed College Commons
- 15 "Brecht on Brecht," Portland Actors Ensemble, Lincoln Hall, 8 p.m.
- 16 Contemporary German films, made in Germany and USA, 8 p.m., Lincoln Hall
- 17 Kammermusik, Chamber Music Northwest, 8:30 p.m., Reed College Commons
- 18 "Danton's Death" by George Buchner, 8 p.m., SMC Ballroom
- 19 A German Midsummernight's Party, Grand Ballroom, Sheraton Hotel, cocktails, 7 p.m., dinner, 8:30 p.m.



## SUMMER COMMENCEMENT

Aug. 14 PSU's 1975 summer commencement exercises

## FRESHMAN ORIENTATION CLASS

Sept. 3-19 For the first year, PSU will offer a class during Summer Session designed to acquaint incoming freshmen with programs and atmosphere of the University. The class is for credit, and requires registration.

## FRESHMEN ORIENTATION

Aug. 19-Sept. 5 Program for incoming freshmen provides information on services, programs and classes, plus a chance to meet and talk to PSU administrators and faculty



COASTER THEATRE --  
Curtain 8:30 p.m., Coaster Theater, tickets \$3 adults, \$2 children 6-13; for reservations, call 436-2372 or 229-4440

July 3-6, 10-13 Noel Coward's "Blithe Spirit"  
17-20 Agatha Christie's "Ten Little Indians"  
31-Aug. 3, Aug. 7-10 Lillian Hellman's "The Little Foxes"  
Aug. 14-17, 21-24 Woody Allen's "Play It Again, Sam"

## ART EXHIBITS

Opening July 10 Karl Arnold's "Life in the Weimar Republic," a look at German personalities in the 1920's, sponsored by German Arts Festival, PSU White Gallery

Opening July 10 Oils, watercolors and prints by Rudolph Werner Ackermann, one of Germany's foremost contemporary artists, lobby of Multnomah County Courthouse

## CHAMBER MUSIC NORTHWEST

- July 3 Concert, free Haydn picnic before concert, 7 p.m., Outdoor Amphitheater, Reed College
- 7 Concert, 8:30 p.m., Reed College Commons
- 10 Concert, free Haydn picnic before concert, 7 p.m., Outdoor Amphitheater, Reed College
- 14 Concert, 8:30 p.m., Reed College Commons
- 17 Concert, free Haydn picnic before concert, 7 p.m., Outdoor Amphitheater, Reed College
- 21 Concert, 8:30 p.m., Reed College Commons
- 23 Special concert, "Spotlight on Virtuosity," 8:30 p.m., Reed College Commons
- 24 Concert, free Haydn picnic before concert, 7 p.m., Outdoor Amphitheater, Reed College
- 28 Concert, 8:30 p.m., Reed College Commons
- Aug. 2 Surprise request concert, 8:30 p.m., Reed College Commons

## BUS TOURS

Sponsored by Educational Activities, tours of Portland and Western Oregon. Friday afternoons and all day Saturdays throughout the summer. Friday afternoon tours from Broadway entrance of SMC at 1 p.m., return 5 p.m. Tickets \$2.50 general, half price for students. Saturday tours 8 a.m., return late afternoon or early evening. Tickets \$5 general, \$2.50 students. The schedule is as follows:

- July 11 Japanese art at Portland Art Museum and Japanese Gardens, Washington Park with Donald Jenkins, Portland Art Museum
- 12 The multi-million-year-old geological record of Columbia Gorge near The Dalles with John Allen, PSU Earth Sciences Department
- 18 Portland's West Hills, Mt. Tabor and Rocky Butte with Mimi McKee, PSU's Earth Sciences Department
- 19 Architectural design in rural, lower Willamette Valley with Charles Davis, architect and PSU art professor, noted for study of barns
- 25 Forest life of the city, a walk through Portland's Tryon Creek Park
- 26 Tide pools of the Oregon coast near Newport with Richard Forbes, PSU Biology Department
- Aug. 1 Aurora Oxb Barn Museum to study furniture and tools used by members of religious colony which founded Aurora

## SUMMER FILMS

Wednesday evenings, 7:30 p.m., 75 Lincoln Hall

- July 2 Shadows (1959)  
9 Too Late Blues (1962)  
16 A Child Is Waiting (1963)  
23 Faces (1968)  
30 Husbands (1970)  
Aug. 6 Minnie and Moskowitz (1972)  
13 A Woman Under the Influence (1974)



## HAYSTACK '75

Cultural activities and PSU credit classes in Cannon Beach.

## Music:

- July 11-17 Guitar for beginners  
14-21 Guitar for intermediates  
21-Aug. 1 Band Workshop  
Aug. 4-8 String workshop

## Writing:

- June 30-July 11 Poetry  
July 14-25 Motion picture - TV workshop  
14-25 Fiction elements and techniques  
28-Aug 8 Fiction structure - manuscript clinic

## Art:

- June 30-July 11 Calligraphy  
July 14-25 Painting  
14-25 Weaving  
28-Aug. 8 Ceramic workshop: Raku pottery and kiln building  
28-Aug. 8 Design workshop for the classroom

## FULL YEAR CLASS SCHEDULE

- July 14-22 The second term of the three concentrated short terms begins  
Aug. 4-13 The third of three concentrated short terms begins





**perspective**

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Cannon Beach on the Oregon Coast is the setting for many of Portland State University's special summer programs. The Summer Stock Company performs at Coaster Theater in July and August, and Haystack '75, a culturally enriching series of university-level courses, continues through Aug. 8. For more details, turn to pages 2, 5, 11.